इलाहाबाद में दूरदर्शन स्टूडियो

3201. **श्री सत्य प्रकाश मालवीय :** क्या **सूचना और प्रसारण** मंत्री यह बताने की कृपा करेंगे कि :

(क) इलाहाबाद में कारपेन्टरी स्कूल परिसर में दूरदर्शन स्टूडियो का शिलान्यास कब किया गया था ;

(ख) उक्त दूरदर्शन स्टूडियो का निर्माण कार्य प्रारम्भ न किये जाने के क्या कारण हैं ;

(ग) स्टूडियो का निर्माण कार्य कब तक प्रारम्भ हो जाने की संभावना है; और

(घ) इस स्टूडियो के कब तक चालू किये जाने की संभावना है ?

सूचना और प्रसारण मंत्रालय में उप-मंत्री (कुमारी गिरिजा व्यास) :(क) इलाहाबाद में दूरदर्शन स्टूडियो केन्द्र की स्थापना के लिए शिलान्यास 7 जुलाई, 1990 को किया गया था ।

(ख) देश में दूरदर्शन स्टूडियो सुविधाओं के विस्तार की स्कीम की पुनरीक्षा पूरी होने तक स्थल पर निर्माण कार्य रोक गया था ।

(ग) और (घ) सरकार द्वारा परियोजना का अनुमोदन कर दिए जाने के बाद ही स्थल पर सिविल निर्माण कार्य आरंभ किया जाएगा । तथापि, अनुमोदन मिलने की प्रत्याशा में निर्माताओं को उन उपकरणों के लिए आर्डर पहले ही दे दिए गए हैं, जिनकी सप्लाई में काफी समय लग जाता है। वर्तमान संकेतों के अनुसार इस केन्द्र के 1996-97 तक सेवा के लिए चालू किए जाने की उम्मीद है।

Video film show at Rio

3202. SHRI B. K. HARIPRASAD: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that a Video film on "Seeds of Plenty, Seeds of Sorrow" was shown at Rio recently by Manjira Dutta with great success;

(b) whether Government are aware that a similar Video—"The Killing Fields" produced by PTI/TV with the help of VHAI and its Consultant Dr. A.T. Dudani which was cleared by Doordarshan has not been shown so far even though it was announced for screening in September, 1991; and

(c) whether the above two films will be shown by Doordarshan?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Government has no information on this.

(b) and (c) Telecast of documentary film "The Killing Fields' supplied by the Voluntary Health Association of India, New Delhi was scheduled by Doordarshan on 12-9-1991 and 31-12-1991. However, the film could not be telecast as the copyright holder's status and the terms for payment of royalty etc. were not clear. The telecast of this film after compleing the necessary formalities is however, dependent on the programme requirement of Doordarshan. Doordarshan will consider telecast of the film 'Seeds of Plenty, Seeds of Sorrow' if offered and found suitable.

TV penetration in India

3203. SHRI P. UPENDRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the "TV penetration" in India is far behind many countries of the world;

(b) if so, what are the reasons for the slow expansion of Television, particularly in rural areas; and

(c) what steps Government propose to take to encourage fast expansion of TV?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA

VYAS): (a) and (b) The existing TV network in the country provides TV service to an estimated 81.5 per cent population inclusive of population in fringe areas of the transmitters where elevated antennae and boosters are required for obtaining satisfactory reception. The rural population of the country is covered to the extent of about 77.9 per cent. The TV coverage is further expected to improve considerably on the commissioning of various transmitters under implementation and those envisaged to be set up subject to availability of adequate resources and inter-se priorities. However, expansion of TV service in hilly and remote areas has been slow on account of difficult terrain conditions and non-availability of infrastructural facilities.

(c) It is the constant endeavour of Doordarshan to cover the remaining uncovered parts of the country by TV service. This can, however, be carried out in a phased manner depending upon availability of resources for the purpose and *inter-se* priorities.

Erosion of tapes in Delhi Doordarshan Archives

3204. DR. ABRAR AHMED:
SHRI P. UPENDRA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government's attention has been drawn to a report which appeared in the *Times of India* dated 19th July, 1992 under the caption "Priceless tapes rot in the Delhi Doordarshan archives";

(b) if so, whether it is a fact that tapes of some vintage programmes including recordings of great artists have been destroyed/erased:

(c) if so, the action taken against the persons responsible for the loss; and

(d) the steps taken or proposed to be taken for proper storage and maintenance of tapes containing importan recoverings?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Yes, Sir.

(b) According to Doordarshan the question of any erasure of vintage programmes recorded on two inch video tapes does not arise.

(c) Does not arise.

(d) Doordarshan have already provided more space and additional infrastructure required for better preservation of important tapes.

प्रसार माध्यमों के संबंध में समेकित नीति

3205. **डा० नौनिहाल सिंह :**
श्री सोमपाल :

क्या **सूचना और प्रसारण** मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार प्रसार माध्यमों के संबंध में एक समेकित नीति तैयार करने पर विचार कर रही है ;

(ख) यदि हां, तो उसकी मुख्य विशेषताएं क्या-क्या हैं ; और

(ग) यदि नहीं, तो उसके क्या कारण हैं ?

सूचना और प्रसारण मंत्रालय में उप-मंत्री (कुमारी गिरिजा व्यास) :(क) से (ग) समेकित मीडिया नीति तैयार करने से सम्बन्धित कोई भी प्रस्ताव फिलहाल सरकार के विचाराधान नहीं है ।

Representation from the members of parliament

3206. SHRI RAMSINH RATHWA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what is the number of representations/memorands received by the Minister of Information and Broadcasting on various matters from the Members of Parliament during the last six months: